

Google Flow Tutorial: Create a Complete AI Video with Veo 3.1 Prompts

7 Images

1. **Institute exterior**
2. **Institute reception/interior**
3. **Classroom**
4. **Main student**
5. **Teacher/mentor**
6. **Interview room**
7. **Student + mentor/classroom master reference**

IMAGE 1 — MarkeTech by Chandan Institute Exterior

Create a photorealistic exterior of a realistic offline digital marketing coaching institute in Delhi, India.

The building should look like a successful Indian coaching centre, not a corporate headquarters and not a luxury office. A three-story modern commercial building on a normal clean Delhi street, large glass entrance on the ground floor, wide front facade, warm professional interior visible through the glass, a few young Indian students entering and leaving.

The institute should feel established, aspirational, professional and approachable for college students and young job seekers.

Use realistic Indian architecture, realistic Delhi Street environment, natural daylight, cinematic commercial photography, realistic proportions, natural colors, 35mm lens, eye-level camera, photorealistic.

Leave a clean rectangular signboard area above the main entrance for adding the MarkeTech by Chandan logo later.

No readable text, no random letters, no fake logos.

IMAGE 2 — Reception / Interior

Create the interior reception area of the EXACT SAME digital marketing coaching institute shown in the reference image.

Maintain the same architectural identity, interior design language, materials, lighting and premium-but-realistic Indian coaching centre atmosphere.

The reception should have a clean front desk, a small waiting area, digital marketing posters without readable text, a few young Indian students entering the classroom area, laptops and backpacks visible naturally.

The space should look like a real professional coaching institute in Delhi, designed for college students and young professionals.

Photorealistic, realistic Indian environment, natural lighting, cinematic commercial photography, 35mm lens.

Do not introduce a different building style.

Do not generate readable text or random logos.

IMAGE 3 — CLASSROOM

Create a realistic classroom inside the EXACT SAME digital marketing coaching institute shown in the reference images.

Maintain the same architecture, interior materials, lighting style and overall visual identity of the institute.

The classroom has approximately 15 to 20 young Indian students between 19 and 25 years old sitting at modern desks with laptops.

There is one large presentation screen at the front and a professional Indian male digital marketing trainer teaching the class.

The classroom should feel practical and career-focused, like a serious digital marketing training centre in Delhi.

Students should look attentive and engaged. Some have notebooks open and some are using laptops.

Photorealistic, realistic Indian students, natural expressions, realistic proportions, cinematic commercial education photography, 35mm lens.

No readable text on the presentation screen.

No random logos.

Do not change the institute's architectural style.

IMAGE 4 — MAIN STUDENT (Character)

Create a photorealistic character reference sheet for a young Indian male digital marketing student.

Age: 22 years.

Appearance:

Indian male, medium height, average build, medium brown skin, oval face, short neatly styled black hair, clean-shaven, dark brown eyes, natural eyebrows, straight nose, subtle confident smile.

Clothing:

Navy blue polo shirt, dark blue jeans, white sneakers, black backpack.

Personality:

Ambitious, intelligent, hardworking, confident but not arrogant.

Create a realistic full-body character standing naturally, facing the camera, with a neutral clean background.

The character must look like a real Indian college graduate preparing for a digital marketing career.

Photorealistic human skin texture, realistic hands, realistic anatomy, natural facial proportions, cinematic commercial photography, 50mm lens.

No text, no logos, no accessories other than the specified backpack.

IMAGE 5 — MENTOR

You can attach your image too

Create a photorealistic character reference of a professional Indian male digital marketing trainer, approximately 38 years old.

Medium build, confident but approachable personality, short neatly styled black hair, well-groomed short beard, intelligent natural expression.

He is wearing a smart casual solid dark blue polo shirt with dark trousers.

He looks like an experienced digital marketing professional who teaches college students and young professionals.

Natural Indian facial features, realistic skin texture, realistic hands and body proportions.

Full-body character reference, neutral background, cinematic commercial photography, photorealistic, 50mm lens.

No text, no logos.

IMAGE 6 — INTERVIEW ROOM

Create a photorealistic modern Indian corporate interview room.

A medium-sized glass meeting room inside a professional Delhi corporate office.

The room has a simple meeting table, two comfortable office chairs, a laptop on the table and subtle professional office decor.

The environment should look like a realistic Indian company where a digital marketing candidate would attend a job interview.

Modern but believable, not a luxury multinational headquarters.

Natural daylight coming through glass windows, neutral professional lighting, realistic materials, cinematic commercial photography, 35mm lens.

No readable company names.

No logos.

No text.

IMAGE 7 — MASTER CLASSROOM COMPOSITION

Classroom Image + Student Image + Mentor Image

Create a photorealistic master reference image for a digital marketing training classroom.

Use the provided classroom, student and mentor references.

The EXACT SAME young Indian male student from the character reference is sitting at a desk in the classroom wearing the EXACT SAME navy blue polo shirt, dark blue jeans and black backpack.

The EXACT SAME Indian male digital marketing trainer from the mentor reference is standing at the front of the classroom teaching the students.

Maintain the same classroom architecture and interior design from the classroom reference.

The student is looking toward the mentor with a focused and motivated expression.

Other Indian students are present naturally in the background.

This image will be used as the visual reference for multiple future video shots, so preserve character appearance, clothing, classroom architecture, lighting and spatial relationships.

Photorealistic, realistic Indian classroom, natural human proportions, cinematic commercial education photography.

No readable text on screens.

No random logos.

PHASE 2: VIDEOS

VIDEO 1 — Institute Opening

Attached Institute Exterior

Animate the exact institute shown in the reference image.

Young Indian students naturally walk toward the entrance and enter the coaching centre.

Keep the building, architecture, entrance, surroundings and visual identity exactly consistent with the reference image.

Camera slowly pushes forward toward the entrance.

Natural walking motion, subtle movement of people in the background, realistic Indian street activity.

No changes to the building.

No new signage.

No new text.

No camera shake.

Photorealistic cinematic education advertisement.

VIDEO 2 — Student Enters

Student + Institute Exterior

Animate the same young Indian student from the reference image entering the exact same MarkeTech by Chandan coaching institute shown in the reference.

Maintain the student's exact face, hairstyle, navy blue polo shirt, jeans and black backpack.

He walks naturally toward the glass entrance and enters the institute with a confident expression.

Camera follows him from behind and slightly from the side.

Maintain the exact architecture and appearance of the institute.

Realistic human walking motion.

No changes to the student's appearance.

No new clothing.

No facial changes.

No additional objects.

Photorealistic cinematic commercial.

VIDEO 3 — Classroom Teaching

Master Classroom Image

Animate the exact classroom scene from the reference image.

The mentor naturally explains a digital marketing concept to the students.

The same student listens attentively and takes notes.

Other students make subtle natural movements such as looking at the screen, writing notes and using laptops.

Camera slowly moves from the students toward the mentor.

Maintain the exact classroom architecture, student appearance, mentor appearance and clothing from the reference image.

Natural human movement and facial expressions.

Do not change faces, clothing, classroom layout or lighting.

No readable text generation on the presentation screen.

Photorealistic cinematic education advertisement.

VIDEO 4 — Practical Learning

Master Classroom

Animate the exact classroom scene from the reference.

The same young Indian student is now actively working on his laptop as part of a practical digital marketing exercise.

He types naturally, uses the mouse and looks between the laptop screen and his notebook.

The same mentor walks to his desk and gives practical guidance.

Other students continue working on their laptops in the background.

Camera starts as an over-the-shoulder shot of the student and slowly pushes closer.

Maintain the exact student face, clothing, mentor appearance, classroom architecture and lighting.

Realistic hand movement and natural human behavior.

No changes to characters or environment.

Photorealistic cinematic commercial.

VIDEO 5 — Interview Preparation

Student image

Animate the exact student shown in the reference image.

The student sits at a desk and prepares for a digital marketing job interview.

He looks at his laptop, reviews his notes, takes a breath and confidently practices answering an interview question.

Maintain his exact face, hairstyle and navy blue polo shirt.

Camera slowly pushes toward his face.

Natural subtle facial expressions and realistic hand movement.

Do not change his appearance, clothing or age.

Photorealistic cinematic career advertisement.

VIDEO 6 — Interview

Student + Interview Room

Create a realistic cinematic job interview using the provided student and interview-room references.

The exact same young Indian student sits across from an Indian female hiring manager.

The student confidently answers an interview question.

The interviewer listens attentively and gives a subtle positive reaction.

Maintain the student's exact face, hairstyle and clothing.

Maintain the exact interview-room environment.

Camera makes a very slow cinematic push toward the student.

Natural human expressions and realistic hand gestures.

No exaggerated acting.

No face changes.

No clothing changes.

No readable text.

Photorealistic Indian corporate environment.

VIDEO 7 — Selection

Student

Animate the exact student from the reference image.

The student looks at his smartphone after completing his job interview.

He reads a positive selection message and slowly realizes that he has been selected.

His expression changes naturally from anticipation to happiness.

He smiles genuinely and takes a small relieved breath.

Camera slowly moves closer to his face.

Maintain the exact same face, hairstyle and clothing.

Realistic emotional expression, subtle natural movement, cinematic golden-hour lighting, photorealistic career advertisement.

Do not generate readable text on the smartphone.